

CATALOGUE
OF
The Francis Bussell Collection
OF
Bygones

removed from
BLACK CHARLES, UNDERRIVER, KENT
(The Second Portion)

ALSO
Treen, Works of Art
AND

PEWTER
FROM VARIOUS SOURCES
WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E.	C. V. PILKINGTON	P. C. WILSON	J. C. BUTTERWICK
A. R. A. HOBSON	A. J. B. KIDDELL	T. H. CLARKE, M.B.E.	

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET

Day of Sale:
TUESDAY, 14th FEBRUARY, 1950
AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings,
and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
 - II. No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
 - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
 - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.
 - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
 - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
 - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
- To prevent confusion no purchase can be claimed or removed during the sale.
-

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "STEEL"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

BYGONES, WORKS OF ART, TREEN AND PEWTER

DAY OF SALE:

Tuesday, 14th February, 1950

THE WELL-KNOWN COLLECTION OF BYGONES

The Property of Mrs. K. M. Bussell, Black Charles, Underriver, Sevenoaks

(The Second Portion)

1 PEWTER: Five small Plates, *diam.* 9in.; two Flavons, 5in.; a Plate Warmer, *diam.* 9½in.; a shield-shaped Spoon Board, a few Spoons, two with diamond foot and two with straight stem; an Inkstand with pounce box, 6in.; and a Candle Mould for making tallow candles, 14in. (a lot)

2 A PEWTER TEA-POT by *James Curtis of Bristol*, the pot with large scroll handle and domed lid; a Pepper-pot and lid, 4½in.; two flavons, 10in. and 8½in.; and a circular Chamber Pot with lid and handle, 8in. (6)

3 A set of six Channel Island or Guernsey Measures of various sizes, all with lids and handle and two with acorn thumb-pieces, *from* 3½in. *to* 10½in.; and a Candle Box with pierced scroll decorated back, 14½in. (7)

4 TEXTILES: A Pair of Lady's Shoes with painted toes of floral brocade, *late 17th Century*; a fine linen damask Tablecloth woven with a view of Barcelona, the arms of Leon and Castille, including an equestrian portrait of Archduke Charles of Austria (1685-1740), Flemish, *circa* 1710, 8ft. 3in. by 6ft. 6in.; a linen Smock; a child's Smock; a red printed Kerchief embroidered with a date, 1799; and a Wood Block for printing on linen (7)

5 PURSES: A collection of twelve Stuart needlework purses, all shield-shaped, worked in gold and silver thread and coloured silks in a variety of stitches with flowers, cyphers, formal gardens, Chinoiserie figures, etc., in fitted glazed case, 14½in. (13)

6 HAWKING AND COCKFIGHTING: A collection of five leather Hawk Hoods, two with buffings in green velvet and one in red felt; a Hawking Whistle; four Hawk Bells; a Falconer's Gauntlet; and four pairs of silver and steel Goblocks (19)

7 An interesting 17th Century pear-wood Offertory Box, of cylindrical form, iron bound and silver-mounted, inside the lid is a piece of iron netting to prevent the offertory being extracted, the Spanish silver plaque represents the Viaticum and Souls in Purgatory, $4\frac{1}{2}$ in.; and a Scottish 16th Century iron Collecting Box, $4\frac{1}{4}$ in. (2)

** From the F. A. Crisp Collection which was sold in these rooms, February 13th, 1935, Lot 192

Boxes of the type of the first named were taken by the priest who administered the Last Sacrament to the sick and dying to receive the offerings

8 WHISTLES: A silver Bosun's Whistle; six ivory and bone Whistles, one in the form of a hound's head, two others carved with busts; a fruitwood Dove Decoy Whistle, 4in.; and two mahogany Pitch Pipes for choir tuning, 12in. and 13in. (12)

9 A small 18th Century ivory Powder Flask with a coat of arms on the brass base, $3\frac{1}{2}$ in.; a folding Fan contained in a brass tipstaff case, 7in.; a combined Ink Horn and Pounce Pot, together with a knife and quill pen, in a leather case, $4\frac{1}{2}$ in.; a steel Table Vice with lacemaker's pin cushion; a Regency Reticule with cut steel beads; a china "Knitting Egg" with transfer prints; two Castor Oil Spoons, one silver; three ivory Bobbins; and two other pieces (13)

10 SEALS: A rare engraved brass Sealing Wax Box, one end with a seal, the rectangular case engraved with animal heads, acorns and foliage and inscribed on one side "I was in a Sheffield made and many can, Wittnes I was not made by any man," and dated 1655, 5in.; and three other similar Boxes of steel, one inlaid with silver figures with foliate scrolls, 3in. and $3\frac{1}{2}$ in. (4)

11 A FINE GLASS SEAL of faceted form, the handle with green, pink and white flowers with green leaves, in paper-weight technique, $2\frac{1}{2}$ in.; four other glass Seals; and another of blue jasper ware, 1in. (6)

12 A good 18th Century steel Clamp, with spring jaws in the form of an animal's head, 8in., an Eprouvette with wood butt, 10in.; a folding Saw with horn handle, 10in.; and a Pastry Cook's Jig, 9in. (4)

** The folding saw from the G. E. Crisp Collection, sold in these rooms 27th February, 1936

13 A brass Instrument used for branding deserters with the letter D, $5\frac{1}{2}$ in.; a steel Table Clamp fitted with various instruments, $6\frac{1}{2}$ in.; a French steel Bullet Mould, 6in.; a set of iron Instruments mounted on a handle, 5in.; and three small Pastry Cooks' Jigs (7)

** The first shown at the Grosvenor House Exhibition, 1936

14 An Eprouvette of unusual type with a steel measure and sliding within fixed uprights, $12\frac{1}{2}$ in.; another with a weighted ratchet, 8in.; a steel Apple Corer, 8in.; a Hand Warmer of plum shape with screw top, $4\frac{1}{2}$ in.; an engraved Steel Case containing scissors; and a Calthrop, found at Flodden Field and used to impede cavalry (7)

15 ARM BADGES: A chimney sweep's brass Arm Badge inscribed "James Taylor, no. 35 King Street, Cheltenham, Chimney sweeper, flue and smoak jack cleaner," $4\frac{1}{2}$ in.; a free waterman's Badge, No. 6915, $4\frac{1}{2}$ in.; a lamp lighter's Badge, 17th Century, $2\frac{3}{4}$ in.; a porter's brass Badge with leather tally, dated 1770, $7\frac{1}{2}$ in.; and two dog collars, one multiple and the other with spiked edge (6)

16 A PAIR OF GERMAN MINIATURE PISTOLS of wheel lock action, the stock inlaid with ivory and with large circular butt, 3in. (2)

17 A PAIR OF FRENCH MINIATURE PERCUSSION PISTOLS, the gold butts attractively engraved, fitted in a leather case with small ivory powder barrel and flask and two other accessories (7)

18 A steel Seal in turned wooden case, 3½in.; another Swivel Seal with three sides, and one other; a turned wooden Thimble Case and Thimble, 3in.; a wooden Implement for splitting withys, 2½in., dated 1654; and a small wooden Snuff Mull, early 18th Century, 2½in. (6)

19 A Pedometer in green shagreen case, by *Spencer and Perkins, London*, circa 1785; a pair of steel Pocket Ember Tongs, 5½in.; a brass Pocket Sundial, and three others; and a Plumb Line in triangular case (7)

20 A glass "Yard of Ale"; an old painted gourd Flask with silver mounts, 9½in.; and a double glass Picture with a Tenier's interior subject, 14in. (3)

** The last of these sold in these rooms 22nd March, 1934

21 A lead Pounce Pot with brass top, *inscribed J.P. 1767*; a quill Pen Holder of wood, with container for shot, 4in.; four ivory Views with various landscape scenes, one as a pen holder, the others as needle cases; a collection of Quill Pens, a Paper Weight, the top inset with a view of Penzance; a silver Bouquet Holder, attractively chased; and a Shell carved with a bust portrait to sinister of a woman (10)

22 MINIATURE OBJECTS: A folding Pocket Knife; an ivory Valentine, dated 1831, of a coach and pair, the window opens to show a heart; a Gramophone Record of "God Save the King"; a pair of steel Scales; an ivory singing insect Cage, 2in.; and a Box containing small blocks of various coloured Paints; and three brass Egg Cups (9)

23 SCALES: A Pair of Guinea Scales by *James Spyers, Cheapside*, in wooden case, 3in.; another stamped with the Royal Warrant; two steel Yards, one with two brass pans; another in a wooden case in the shape of a violin; and three pastry cook's Jigs, one of ivory; a hollow cork Float used by smugglers; and three other objects (11)

23A A small collection of Irons of various sizes, one Italian with a chased gilt foliate decoration; three brass Ladles; a brass Iron Stand; and a copper Cream Skimmer; and two Goffering Irons on tripod stands *a lot*

24 HORN: A collection of eight Spoons, 10in.; a two-handled Quaich, 4in.; a small Snuff Horn and Spoon, carved in relief with the arms of Barber, Surgeons Company, 3in.; a Snuff Mull; a Candle Holder; a Strainer with handle, 7in.; and two other pieces (15)

25 HORN: A collection of eight horn drinking Mugs, one engraved with a hunting scene, another with a coaching scene, *inscribed J. Mathews*, another with bust portraits of a man and woman engraved "Alderman Wood, M.P., for ever, and God protect the Queen," another with three handles and lid with brass acorn knop, and four others; three Toddy Ladles with silver and Sheffield plate mounts; and a pair with wooden bowls and ivory handle finials, 8in. (13)

** For drinking mugs see an interesting article by Thomas W. Bagshawe, *F.S.A., Apollo*, May 1938

26 AN ELIZABETHAN SHOE HORN, engraved with scenes depicting the Five Senses and dated 1599, 13½ in.; a four-pronged Fork; a Spoon with the handle as a whistle; and one other piece (4)

** The first from the Crisp Collection, 13th February, 1935

27 KNIVES, FORKS AND SPOONS: A plated Sheath containing a knife, fork and steel with baluster handles, fitted with belt buckle and chain, 10 in.; a leather Case containing a folding knife, fork and spoon with tortoiseshell handles, 6 in.; a German folding Knife and Fork with horn inlaid handles, 3½ in.; a Knife and Fork in an ivory sheath, 6¼ in.; and an attractively chased folding steel Shoe Horn, 6½ in. (5)

** For German folding knives see similar examples illustrated on Plate 67 of *Knives and Forks* by Major C. T. P. Bailey

27A A Travelling Knife, Fork and Spoon Set with mother-o'-pearl handles, the knife with spring hinged blade, the fork and spoon of silver in French and English respectively, of screw-in type; in original case

28 Two open Razors with horn handles carved with scenes of sportsmen, in a wooden case with leather strop, 7 in.; a combined travelling fruit wood Knife, Fork and Spoon, 6½ in.; two Pen Knives with box wood handles; a Knife and Fork with vari-coloured amber handles, 7 in.; another small folding Pocket Knife, the bronze handle embossed with the alphabet; and four Knife Handles, two of ivory and two of painted porcelain; and one wood handled Fork (12)

** The first two of these from the Owen Evans Thomas collection, see Plate 65d, and the second, Plate 56i

29 IVORY: A Knife and Fork, the carved handles with figures of Indians, 7 in.; a Fork carved with the figure of a King and Queen; a three-pronged Fork carved with the figure of a girl; another; two Knives and one Fork; and four Knife Rests, the ends carved with animal heads (11)

** The second of these from the Redfern collection; see also *Knives and Forks* by Major C. T. P. Bailey, Plates 28 and 29

30 WEIGHTS: A nest of Troy Weights with ribbed siding to outer case, 3 in.; another with screw lid and thumb knop, 2¾ in.; one with hinged lid, 1 in.; another; three steel Hand Warmers, the lids engraved with the dates and owners' names; and a Counting Machine in metal case (8)

31 COUNTER CASES: A collection of eight Counter Cases in ivory, one surmounted by a carved hand; another of gold with finely engraved lid; three with lids inlaid with multi-coloured woods; twelve others; a silver Perpetual Calendar engraved in the centre with the days of the week and around the sides the days of the month, dated 1729; and other pieces a lot

32 A FINE SET OF MARIAUAL LE JEUNE IVORY COUNTER CASES in red, yellow, green and white, the lids attractively engraved with figures of jesters and knaves, with a floral border, the centre with a swivel indicator, the lid interior carved with a floral bouquet, each box containing some circular, rectangular and oblong counters, signed inside the lid *Mariaual le Jeune à Paris, fecit 3 in.*, in fitted leather case

33 AN OVAL STRAW WORK BOX of fine quality, the top of the lid depicting a horseman shooting at a fox, on the other side of a stream, a hound swimming across towards it, in the background a city, the interior of the lid with a merchant talking to one of his sea captains over a pipe and a drink, in the background a quay scene and ships, oval, 5½in., signed and dated Cf. B.H., fecit Leyden

34 SMOKING: A brass oblong Tobacco Box with compartments for pipe, matches and tobacco, the lid engraved with a figure of a town crier and engraved "A. Long, Stoke," 5in.; a brass Pipe Case, 10in.; a brass Pipe, the bowl in the form of a boot with a mesh cover, 15in.; three others, one of clay and two of iron; a small bundle of early Sulphur Matches and two boxes of Cigar Lighters and one of Matches; and two small brass Tobacco or Sweetmeat Cases, one engraved with interior scenes, the other with dials (11)

** The early sulphur matches from the Owen Evan Thomas collection are illustrated in *Domestic Utensils in Wood*, Plate 68s. These were found at the Old Palace, Bekesbourne, Kent

35 TOBACCO RAPS: A Tobacco Rap, enamelled with the figure of a saint, 6½in.; two others inlaid with mother-o'-pearl, 6½in.; another of tortoiseshell piqué in silver, the lid inset with a mother-o'-pearl plaque; another of steel damascened; a silver-mounted Cleaning Kit, containing brush, box and scraper in red leather case; and a small carved ivory Tusk, the end inlaid with triangles of mother-o'-pearl, 9in. (7)

** For the third see illustration, Plate 35s, in Owen Evan Thomas' work quoted above

36 An interesting Collection of eleven ivory and bone Tobacco Raps carved with figures of lovers, musicians, classical scenes and ciphers, 17th/18th Century (11)

** Similar types occur in the Wallace Collection and Victoria and Albert Museum. Many of these from the Redfern Collection were sold in these salerooms 21st June, 1934

37 A fine Grattoir of boxwood with a figure of John the Baptist, dated 1749, 8¾in.; another carved with the figure of St. Louis, crowned, wearing an order, 7in.; and one other with a coat of arms surmounted by a crown, 8½in. (3)

** For the first two see Owen Evan Thomas, plate 35, i and c

38 A RARE AND INTERESTING "RAPE TABAC" in boxwood, the upper portion depicting "Hubert" on horseback starting out on a boar hunt and the lower part his vision, 7½in.; another carved with a scrivener and a bacchanal, 6½in.; and one other (3)

** For the first and second see Owen Evan Thomas, plate 37b and 35b

39 PIPE STOPPERS: A glass Pipe Stopper with colour twist stem surmounted by a crown, 3in.; another with a carved ivory hand; and five Royalist Tobacco Stoppers in brass and copper, the finials depicting various scenes and bust portraits of the period (7)

40 A brass Pipe Stopper of the "Pope and the Devil"; another with a bust portrait of a Roman Emperor; another of a hand holding a pipe; another with a barrel finial; and five others (9)

41 A long silver Pipe Stopper surmounted by an ass; one with a bust portrait of a man; a silver Pipe Cleaner with a monkey finial; two Pipe Stoppers of clowns, one in wood and one in bronze; and two others (7)

42 A fine boxwood Pipe Stopper of a greyhound and hare, *probably Swiss, 18th Century*; another of a dog, 4in.; one of a rampant lion with four legs resting on a shield; one of a skull, a book and hour glass, *English, circa 1700*; and one other (5)

** For the first and last see Owen Evan Thomas, *Domestic Utensils in Wood*, Plate 44

43 A FINE CARVED AND GILT PIPE STOPPER in the form of a figure of Shakespeare standing on a fluted column with the inscription "Cut by Salsbee aged 63, 1765" 4½in.; another pierced with windows enclosing a ball with an interlocked chain and seal; another in hard wood of a negro's head; and two others (5)

** For the first see a similar example in Owen Evan Thomas, Plate 44c

44 A fine Folding Spoon carved with a lion holding a circle enclosing a sun, 6½in., *Italian, 17th Century*; and a collection of five Welsh Loving Spoons, one carved with spinning wheels and a dove, another with a bird and goat, and another inscribed with the initials RDH, 8½in. (6)

** The first two of these are illustrated in Owen Evan Thomas, *Domestic Utensils of Wood*, Plates 60m and 56b

44A An early Fireback with rope-moulded edge and with two crosses, a hammer and pincers in relief, 43in. long, *Sussex, 16th Century*

45 WITCHCRAFT: A "Mari Lwyd" carved horse's head draped with many coloured rosettes and ribbons; two curious Sussex witchcraft items, a steel box containing two carved nutmegs, the following is engraved on the lid "James Hallett, New House, Chichester, Mathematician and Astrologer, Curer of all diseases, and an open book Know Thyself" (dated 1796), a small sampler in modern case worked as follows: "Lord be praised this 20th day of June, 1791, was cured of the vapours my dear sister Miranda, cured by the help of God and the curer of all ills James Hallett"; and another case containing a cross with various items for healing (a lot)

** For the story of Mari Lwyd see card attached

46 A Collection of lead "Charlie and Bill Forgeries"; a "Capuchin" monk Barometer; a leather "Tom's Coffee House"; a perpetual Calendar, 13in.; a wood Tobacconist Shop Sign "Brunn Tobacconist, Great Marlborough Street, London," 9in.; a small metal Sweetmeat Box; and an iron Cotton Reel Holder for lace making (a lot)

47 AN ORRERY, the circular platform with a view of the principal stars from the southern limit of the Zodiac to the North Ecliptic Pole, surmounted by a brass and ivory calculating instrument

** See an interesting article by William Paul Jnr., in *Antiques*, October, 1938, on Orreries

48 A small Collection of bone and ivory Nutmeg Spoons, and a turned ivory case containing a small set of Skittles; a turned walnut Fumigator, 5in.; a Snuff Mortar, 4½in.; a small lignum vitæ "Paten" for visiting the sick, and a wooden Kettle Lifter, 3¾in.; and three other pieces of Treen (a lot)

** The Kettle Lifter exhibited at Grosvenor House Exhibition 1937

49 AN INTERESTING HEXAGONAL CAKE MOULD with a floral and intaglio design, 18th Century, 6in.; a lignum vitæ turned Stand, 4in.; a small lignum vitæ Mortar and Pestle for snuff, 2¾in.; and one other piece (5)

** The first from the Collection of Sir William Lawrence and was sold in these rooms on 19th April, 1934, lot 219

TOYS

50 A set of wood Dominoes in painted wood case; a small mahogany case of Draughtsmen in red and white; a cut metal Boat with three movable oarsmen; a Sand Toy of a Punch and Judy Show, 10in.; and a wooden balancing Toy and stand (a lot)

51 Two Boxes containing wooden blocks for house building; a painted Jumping Jack, 12in.; a small wood Model of a boat; a Humming Top; and a "Jack in the box" in turned wooden case (a lot)

52 A wood and horn 17th century Abacus; a Diabolo; two metal Models, one of a man on horse, the other of a boy bowling a hoop; the game of "Icosion"; a set of brass Dominoes; and a Solitaire Board with coloured glass balls (a lot)

53 An Abacus with coloured wood counters; a pottery numbered Games Ball; a Humming Top with the figure of a jockey; a Games Indicator with numbers; a set of ivory Dominoes in wooden chip carved case, with the game of "Patchesi at Homeward Bound"; and one other toy (6)

54 A windmill Sand Toy in a Sheraton mahogany case, 16in.; a metal mechanical Child's Sewing Machine, 6in.; two wooden Gaming Balls, one with numbers, the other with card denominations; three ivory Dice and an ivory Spinning Top; two Games of "Matrimony"; and some coloured Counters (a lot)

55 A Cribbage Board attractively inlaid with ivory figures; an ivory Spinning Top; an ivory case containing Dominoes; a small bone Case with three brass dice; a diabolo (the ball missing); and a mechanical See-saw, in case, 13in. (a lot)

** The first example from the Owen Evan Thomas Collection, for similar examples see Plate 64a in *Domestic Utensils in Wood*

56 A dancing Figure of a man; a Man on a spring board; the Game of "War" with folding leather boards; the Game of "Sanremo" in walnut case, 4½in.; a Diabolo (the ball missing); a fruitwood mirror-shaped Solitaire Board; and two ivory Spinning Tops (8)

57 A fine set of ivory Dominoes in a carved marriage casket-shaped case; a steel Lottery Wheel; a rare and interesting Sporting Game with small lead figures of horses and hounds; a small Roulette Board in turned wood case; two Cups and Balls, one in ivory for playing "Bibloquet"; and three sets of Dominoes, one in a miniature brass case in the form of a casket (a lot)

58 A NOAH'S ARK containing a large collection of small wooden animals, birds and insects; a fine small model of one of Newton's first Steam Engines, *inscribed Newton & Co., 3 Fleet Street, London*; and another model of an early Train with tender and three carriages (a lot)

59 MUSICAL BOXES: A fine hand turned Musical Box with a panorama from "Faust," a procession in a castle forecourt; and a Swiss Musical Box in walnut case which plays four tunes (2)

60 A FINE MUSICAL BOX with a Praxinoscope on the top, made in Paris in 1879, the praxinoscope with many pictures of a man juggling with four knives, in mahogany case, 20in.

TREEN, ETC.

Various Properties

61 A Lace Box covered with an oyster walnut veneer and inlaid with boxwood lines, 11in.; a mahogany Inkstand fitted with two glass inkwells, a sandbox, two pen-racks and a drawer, 10in.; a Coach Panel with a coat of arms, 12in. wide; and a Derbyshire Spar Egg, 5½in. (4)

62 A Scandinavian Tankard with a well carved frieze, brass bound base and radiating fluted lid, 8in. high; a Scandinavian Bowl carved with panels of men and animals in colours, 12¼in.; another, smaller, with double handles and banded sides, 8½in.; a carved Nutmeg Grater; a turned Box; and a Goblet, the sides and foot with alternate bands of light and dark woods, 5¼in. high (6)

63 A Pair of sycamore Spice Boxes and Covers, 5in.; a Pair of mahogany urn-shaped Vases, on square bases, 7in.; a smaller Pair of sycamore Vases, 5½in.; a lignum vitæ Beaker, 4¼in.; and a Pair of Coconut Goblets with wood bases, 4½in. (11)

64 A silver-mounted Coconut Cup, the bowl well carved with floral and geometric designs, the silver rim with a scrolling floral design and the silver stem and foot of rococo form, 7¾in.; another, similar, but with simple silver mounts and column stem, 7½in. (2)

65 A Scandinavian Linen Smoother or Mangling Board, in the form of a carpenter's plane with boat-shaped prow and horse handle, decorated with chip carving, dated 1737, 26in.; and a carved Tankard with a bold foliated design in red, orange and green, 6½in. (2)

** For similar design to the second see *Treen or Small Woodware* by Edward H. Pinto, pl. 134, p. 108

66 A WASSAIL BOWL of lignum vitæ, turned with bands and moulding, on a turned stem and circular foot, the cover with a finely turned finial, the base with an enamel print of the Arms of Charles I, 17in. high, mid 17th Century (2)

** From the Owen Evan-Thomas Collection
From the Drane Collection

Exhibited at the Exhibition of Drinking Vessels at the Vintner's Hall

67 A Pair of marble and ormolu Cassolettes, the tripod supports with rams' heads and terminating in pieds de biches, 10in.; and a Pair of Wall Lights with ormolu-mounted Dutch delft panels and each with two candlebranches, 12in. wide (4)

68 A thuyawood Work Box of bombé form, banded with satinwood, the interior with a well and a drawer under divided into compartments, 9in.; a Tea Caddy, veneered with tortoiseshell, fitted with two compartments and a cut-glass beaker, 11 $\frac{3}{4}$ in.; and an amusing Panorama Picture, 9 $\frac{1}{4}$ in. high by 13in. wide (3)

69 ROLLED-PAPER WORK : A hexagonal Tea Caddy with gilt floral and foliate designs on a green ground, 7in.; another with various geometric designs, 6 $\frac{1}{2}$ in.; and another with a gilt appliqué design of flowering sprays, 7 $\frac{1}{4}$ in. (3)

70 An attractive rolled paperwork Tea Caddy of octagonal form, with alternate panels of vases and flowers on a green ground and geometric patterns on a buff ground, 6 $\frac{1}{4}$ in.; and another, larger, with brightly coloured swags on a reddish-brown ground, 7in. (2)

71 A sycamore rectangular Tea Caddy, banded with kingwood and inlaid with satinwood and amboynawood medallions, 9 $\frac{1}{2}$ in.; another of yew-wood and sarcophagus form, banded with various light and stained woods, 9in.; and a Work Box, the lid with a painted medallion and light floral marquetry, with fitted interior, 10 $\frac{3}{4}$ in. (3)

72 A burr yew Work Box of tapering form and the domed cover with various narrow crossbandings, the rectangular base fitted with a drawer, 9in. wide; and a large mahogany Work Box with chamfered lid and double ring handles, 13 $\frac{1}{2}$ in. (2)

73 A maplewood Work Box of tapering form, the crossbanded lid with chamfered sides, lined with cedarwood and supported on ormolu winged paw feet, 12in.; and an octagonal pearwood Box of pointed shape, inlaid with amboynawood medallions, 15 $\frac{1}{2}$ in. (2)

WORKS OF ART

74 A Venetian enamel and crystal small Goblet and Cover, the stem as a bronze figure of a cupid, the cover surmounted with a figure of a lady in flowing robes holding a cup, 7 $\frac{1}{2}$ in. high; and an Italian mother-o'-pearl oval Medallion carved with the Descension from the Cross, with a pierced floral border, 4 $\frac{1}{2}$ in. (3)

75 GLASS PICTURES : A Set of four Glass Pictures with sporting subjects, comprising duck shooting, woodcock shooting, and the coursing and death of the hare, 16 $\frac{1}{4}$ in.; two others with duck and pheasant shooting in maple frames, 18in.; and another (7)

76 A Set of four Italian Gouache Pictures of oval shape and painted with mythological figures in chariots drawn by nymphs, horses, eagles and sea-monsters, with painted borders and blue spandrels, 13in. by 10in., framed, early 19th Century (4)

77 A Pair of Italian Gouache Views of Naples, 15in. wide; two Pictures, in the same medium, of Muses; a Pair of Fan Panels painted in Pompeian style with medallions, figures and temples, early 19th Century; and a Portrait of Pope Pius VII; all framed (7)

78 Three attractive French 18th Century Fans, with pierced ivory sticks, coloured and gilt, one painted with a group of figures in fashionable costume with a fisherman, the others with lovers, fruit and flowers (3)

79 A Pair of French ormolu Wall Brankets of Louis XV style, with five scrolled and foliate branches, the drip-pans of rococo form, 20in. high (2)

80 Two Pairs of attractive Cassolettes, one in the form of urns with entwined serpent handles and pineapple finials, 7in. high; and the other a Louis XVI Pair with grey marble columns surmounted by an ormolu urn, 9in. high (4)

81 A bronze Statuette *after the Medici Venus*, the right hand raised and the head to sinister, on a grey marble circular ormolu-mounted plinth of Louis XVI design, 26in. high

82 A FRENCH VASQUE of flattened urn form, mounted with a collar of ormolu guilloche and with lion's head and ring handles, the cover with ormolu foliate mounts, on a fluted marble column (2)

83 AN EARLY GEORGIAN MARBLE CISTERN of moulded oval form, with scrolled handles and a chiselled bronze dolphin head tap; mounted on a stand with carved wood dolphin supports (2)

** From the Hartwell House Collection
From H.R.H. Duchess of Kent's Collection

84 A Pair of bronze and ormolu Urn Pastille Burners, of campana form, with gadrooned rims, twist and foliate handles, square ormolu bases and larger white marble bases (with zinc liners for use as flower vases), 2ft. 1in. high (2)

85 A Dresden porcelain and ormolu Inkstand with a candlebranch, mirror base and two inkwells, and in the centre a porcelain figure of a sea Goddess, 7½in.; and a carved oak Figure of St. John Nepomuk holding a crucifix in his left hand, on square plinth, 14in. (2)

86 A PAIR OF LOUIS XV WALL CANDELABRA in ormolu, each of two scrolled lights with foliate nozzles and drip-pans, 17in. high (2)

87 An ormolu six-sided Hall Lantern, the framework of rococo form, 37in. high, 18th Century

88 An attractive Travelling Decanter Set, in mahogany case of good colour, with semi-domed top, the interior lined with purple velvet and containing six square decanters and stoppers, with gilt decoration, and two liqueur glasses *en suite*, 9in. high (15)

89 A German pottery Fire Tile with a circular portrait of one of the kings of Saxony on horseback, and four winged cupids in the corners, 21in. high by 14in. wide wood frame; and a bronze Figure of a seated Hare, with front left pad raised, 7½in. high (2)

90 A German 18th Century octagonal Casket covered with tooled painted vellum, containing five drawers enclosed by a slide and the lid enclosing two compartments, $6\frac{1}{2}$ in. wide; a Regency rosewood Bookholder, containing three green leather-backed notebooks, 9in.; and a Court Sword with mother-o'-pearl handle, scabbard and leather case (3)

** The technique of the first is similar to German 18th Century 'Peasant Bindings'

91 A Pair of French ormolu Table Candelabra of Louis XVI style, each with three branches centred by a cluster of flowers, on tripod legs with goat's feet and triangular white marble bases, 15in. high (2)

92 A Pair of Empire Candelabra, in bronze and ormolu, with winged female figures holding candle sconces in the form of trumpets, standing on globes surmounting tall circular plinths, on stepped bases, 27in. high (2)

93 A PAIR OF LARGER CANDELABRA, of Louis XVI style, in bronze, ormolu and white statuary marble, with figures of Greek girls standing beside garlanded urns supporting six scrolled and chiselled candlebranches, 36in. high (2)

94 A Collection of about forty-five Wood Stands of various types and sizes, some of oak and others of carved hardwood (a lot)

95 BLUE JOHN: An urn-shaped Vase of light-coloured Blue John with amethystine markings, on a cylindrical plinth, $15\frac{3}{4}$ in.; and a pair of Obelisks with urn-shaped finials, yellow markings, 19in. high (2)

96 An attractive alabaster Figure of the Madonna and Child, the Child held in the left hand of the Madonna her gaze slightly to sinister, 18in. high, Italian, 17th Century

97 AN IMPORTANT VIENNESE GARNITURE, comprising a Clock and two Candelabra, richly decorated with enamel and lapis lazuli with a silver ground, in architectural style; the clock with four dials and figures emblematic of the Seasons, surmounted by a belfry with two gilt-metal bells, the candelabra with four candlebranches and surmounted by a centre light, Clock 32in. high, Candelabra 26in. high (3)

98 A FRENCH BRONZE RELIEF, after Clodion, of a procession of satyrs and bacchantes offering a sacrifice of a ram to a bearded term, inscribed on the reverse, "*A mon seigneur le prince de Rohan, hommage de l'auteur M.C. 1787*", $19\frac{1}{2}$ in. long by $8\frac{1}{2}$ in. wide

99 A Pair of French Candelabra in ormolu and white marble, and in the form of garlanded vases filled with tulip sprays, on square bases, 22in. high (2)

100 A FRENCH BRASS ARMILLARY SPHERE within a cup-shaped frame, the baluster stem terminating in a compass in the centre of which is a coat of arms and motto "*Je soutiendrai Cuypers*" and dated 1776, mounted on a rectangular base engraved with the four elements, $19\frac{1}{2}$ in., 18th Century

** The arms and motto are those of the Brabant family of Cuypers, granted to them when they received the title of Counts in June, 1762

101 A Sinhalese coromandel-wood Work Box, of rectangular form with fluted sides, the interior inlaid with ivory and with a 'Jack-in-the-Box' fitting and small boxes, 18in. wide; and a Moorish mother-o'-pearl Casket, the interior of the lid with a mirror and bouquets of flowers in relief, on bracket legs, 1ft. 11in. wide (2)

102 A FINE MOTHER-O'-PEARL CIRCULAR DISH with serrated everted rim, formed of a series of concentric studded plaques of various shapes, the centre forming a flower head, with metal foot rim, diam. 10¼in., 16th/17th Century, German or Flemish

** See an interesting article by Gustav E. Pazaurek on Mother-o'-Pearl in *Pantheon*, November 1929

104 An attractive gilt bronze Figure of a Boy in playful attitude, on a green marble base, 3½in. high; a bronze Bust of a Roman Emperor wearing a laurel wreath and drapery, 5in. high; a bronze Sundial with Roman numerals one to twelve on both sides, 3¼in.; and another bronze Figure of a standing Man, 8in. high (4)

105 A FRENCH WHITE MARBLE BUST of a Lady, her high piled hair with long flowing curls at the back and tighter curls at the sides, a wreath of flowers above the forehead, the features regular, the decolletage bordered by a frilled fichu, 24½in.

PEWTER

106 A good pewter Flagon, of rare York type, with bulbous body and tapering cylindrical neck, the body fitted with a spout, the knopped domed cover with frontal projection to cover spout, typical "ram's horn" thumbpiece and curved handle with shield terminal, 12½in. high, circa 1740

107 A Scottish tappit-hen Measure, of Scots pint capacity, with domed cover, wedge thumbpiece and curved handle, 10½in. high; a similar Measure of Imperial pint capacity, 8in.; and another, of Mutchkin capacity, 6½in., circa 1780-1830 (3)

** This and the preceding lot are from the Collection of Lord Balfour of Burleigh

108 A Jersey Flagon, of bulbous form, with heart-shaped cover and double-acorn billet, 9¾in., by John de St. Croix, London (Cotterell No. 1360), circa 1740; and a Guernsey Measure, of very similar form, 7½in., by a London maker whose touch is on the cover, circa 1740 (2)

109 A Pair of triple reeded Dishes, bearing the touch and imitation silver marks of 'I.G.', a West Country pewterer, 17in. diam.; and a Dish, with triple reeded rim, with touch and hallmarks of an unknown pewterer, 20½in. diam., late 17th Century (3)

** For first see Cotterell, 'Old Pewter, its Makers and Marks,' No. 5619, and for the second, No. 5977

110 A fine pewter Charger, with triple reeded rim, engraved with a crest and mantling, bearing a touch and five hallmarks showing a lion rampant, 23¼in. diam., 1695; and a good Dish by Richard Fletcher, London, with single-reeded rim engraved with the same crest and mantling as the former, 20½in. diam. (for second see Cotterell, *op. cit.*, No. 1697) (2)

111 A Set of three Irish "Haystack" Measures, of $\frac{1}{2}$ -gallon, 10in., pint, $6\frac{1}{2}$ in., and $\frac{1}{2}$ -pint, 5in., each bearing the touch of Joseph Austen & Son of Cork (*for mark see Cotterell's "Old Pewter, Its Makers and Marks," No. 153*); and a Set of four Irish lidless baluster Measures, from $\frac{1}{2}$ -pint to $\frac{1}{4}$ -gill capacity, 5in to $2\frac{1}{4}$ in., early 19th Century (7)

** For illustrations of above types see Cotterell op. cit, plate L (a) and (b)

112 A similar Set of three Irish "Haystack" Measures, of $\frac{1}{2}$ -gallon, pint and $\frac{1}{2}$ -pint capacities; and four various lidless baluster Measures, ranging from the gill to the $\frac{1}{4}$ -gill sizes, early 19th Century (7)

113 A Set of four Scottish pear-shaped Measures, of Glasgow type, with single domed cover and shell thumbpiece, of $\frac{1}{2}$ -pint, gill, two-glass and $\frac{1}{2}$ -gill capacities, $4\frac{1}{2}$ in to $2\frac{1}{2}$ in.; a Set of three similar Measures, of Edinburgh type, of $\frac{1}{2}$ -pint, gill and $\frac{1}{2}$ -gill capacities, the two larger measures bearing the maker's name, "J. Moyes, Edinburgh" (*Cotterell No. 3317*), cast inside the lid; and another, similar, of $\frac{1}{2}$ -gill capacity, early to mid 19th Century (8)

** For examples of these types see Cotterell, plate XLIX (f)

114 An English baluster Wine Measure, of double volute type, pint capacity, $5\frac{1}{8}$ in. to lip; three similar Measures, of gill capacity, slightly varying in size; a Scottish baluster Measure of embryo-shell thumbpiece type, $\frac{1}{2}$ -pint, $4\frac{1}{4}$ in.; a "Bud" thumbpiece type English baluster Measure, $4\frac{1}{4}$ in., the majority bearing various Excise stampings, late 18th Century (6)

** See an interesting article on Baluster Measures in "Apollo" magazine for January, 1950, by Christopher A. Peal

115 An Irish "Haystack" Measure, of pint capacity; two Edinburgh pear-shaped Measures, of $\frac{1}{2}$ -pint capacity; two Glasgow Measures, of gill and $\frac{1}{2}$ -gill; a similar Measure, with flat cover; and two Pap Boats, early 19th Century (8)

116 A Bristol or West Country Tankard, of 'tulip' shape, with double-domed cover and unusual thumbpiece, in the form of a female bust, 7in. to top of cover, maker's mark "H.R." struck inside base, circa 1760; an English Ale Jug, of bulbous baluster form, with domed cover and open thumbpiece, $7\frac{1}{2}$ in. to top of cover, circa 1800; and another, of somewhat similar form, with double-domed cover and shell thumbpiece, 8in. (3)

117 A West Country Tankard, of similar form to above, with open thumbpiece and double ogee handle; and another of like form with shell and volute thumbpiece, 7in. overall, late 18th Century (2)

118 A large spouted Tavern Measure, of tapering cylindrical form on splayed foot, curved handle with unslotted hinge lug, bearing the inscription "I. Smith, Edinburgh Castle, Harley Field, Marylebone" around the drum, 12in. to lip; and a similar type measure, $8\frac{3}{4}$ in. to lip, bearing a tavern inscription underneath, and William IV Excise mark on rim, early 19th Century (2)

** For a very similar example see Cotterell, plate XLIII (a)

119 A massive English spouted Flagon, 15in. overall, with tapering cylindrical body and long curved handle, double-domed cover and large open thumbpiece, by Birch & Villiers, Birmingham (*Cotterell No. 430*), circa 1800; and a smaller Flagon, of very similar form, 10½in. overall, circa 1800 (2)

120 A late English spouted Flagon, of tapering cylindrical form, on hollow splayed foot, with bands of reeding at centre and base, domed cover with knop and open thumbpiece, double ogee handle, 10½in. overall, makers P. Edgar & Son (*Cotterell No. 155*), circa 1840; a large spouted Flagon with cylindrical drum and domed cover "chairback" thumbpiece and "broken" handle, 11in. high, circa 1780; and a small Tankard or Flagon, 6½in. to lip, with unusual flat cover and gallery thumbpiece, circa 1820 (3)

121 A late English Flagon, of tapering cylindrical form, on hollow splayed base, high domed cover and double ogee handle, 10in. overall, circa 1840; a bulbous Ale Jug, with domed cover, 8½in.; a West Country Tankard, the body of 'tulip' shape, with domed cover; and a late type Chalice, on knopped stem, 8in. to lip, by James Dixon (4)

122 A good Scottish tappit hen Measure, of Scots pint capacity (three Imperial pints), with shallow domed cover and slender handle, bands of reeding round neck, centre and base, 10¾in. to top of cover; and a similar Measure, with crested cover, 12½in. overall, early 19th Century (2)

** For examples of the type see Cotterell, plate XLVIII (d) and (e)

123 A crested tappit hen Measure, 12½in. overall, of Scots pint capacity; and an uncrested tappit hen Measure, of similar form, 10¾in. (2)

124 A crested tappit hen Measure, 12½in. overall; and an uncrested ditto (2)

125 Another crested tappit hen Measure, 12½in. overall; a like Measure, uncrested; and a similar Measure (cover a.f.) (3)

126 A Treasury type Inkstand, of oblong shape, with double-hinged cover, on four semi-circular feet, ink-pot and pounce-pot contained in one section, 6¾in. by 4½in.; another, almost identical, but without fittings, circa 1750; nine various Snuff Boxes of pewter; and one other of pottery with metal mount, circa 1820/40 (10)

** For the first see Cotterell, late XLIV (d), and for an article on pewter Snuffboxes, by R. F. Michaelis, see "Apollo" Magazine for January, 1947

127 A large oblong Treasury type Inkstand, 8in. by 5in., on four semi-circular feet, containing original glass inkwell, circa 1750; another, similar, 7in. by 4¾in., containing pounce-pot; an Irish cube-shaped Inkstand with two drawers, size 3in. by 3in. by 3in., circa 1800; and eight various Snuffboxes

** The first item from the Collection of the late Louis Chapperton, for the third see Cotterell, plate XLIV (f)

128 A Guernsey Flagon, of bulbous tapering form, heart-shaped cover and double acorn billet, 11¼in. to lip; a Set of three Jersey Measures, of very similar form, 10in., 5½in. and 2½in., all with heart-shaped covers and double acorn thumbpieces, early 19th Century (4)

129 A Jersey Measure or Flagon, with heart-shaped cover and double acorn billet, 10in. to lip; another, almost identical, 9 $\frac{3}{4}$ in. to lip; a pair of Candlesticks, with hexagonal feet and columns and separate sconces; and two baluster Candlesticks, *early 19th Century* (6)

130 A Scottish Laver or Flagon, of tapering cylindrical form, flat cover with knob in centre, double volute thumbpiece and curved handle, 11in. overall; and a very similar Flagon, with flat cover, 9in. to lip; the latter Flagon bearing a touch of a ship in full sail (*not recorded in Cotterell*), 19th Century (2)

** For a flagon of somewhat similar type see Cotterell, plate XLIII (d)

131 A Scottish spouted Flagon, of similar form, with knopped cover, 10in. overall; and another, with flat cover, 9in. to lip, with inscription "Associate Congregation, Denny" engraved at base of drum, 19th Century (2)

132 A Scottish Laver, of similar form, with spout and flat cover, 9in. to lip; another, 9 $\frac{3}{4}$ in. to lip, bearing the touch of Stephen Maxwell, Glasgow (*Cotterell*, No. 3153) in base, *circa* 1780; and a smaller Flagon, 8 $\frac{1}{2}$ in. to lip, with flat cover (3)

133 A Set of seven English pear-shaped Tavern Measures, ranging from the quart 6in., to the $\frac{1}{4}$ -gill, 2in. (including the one-twelfth pint), mostly bearing various Excise marks, 19th Century (7)

134 A quart sized pear-shaped Tavern Measure, of similar form, 6in. to lip; another, almost identical; one of $\frac{1}{2}$ -pint; three of $\frac{1}{2}$ -gill; and a three-handled Rowing Trophy, of tapering form, with bands of reeding at base, glass bottomed, 7in. to rim, 19th Century (7)

135 A pear-shaped Tavern Measure, of $\frac{1}{2}$ -gallon capacity, with lip, 8in. to rim; another of somewhat similar form, of three pint capacity, 6 $\frac{3}{4}$ in. to rim; a fotted Cup with handle, engraved "I. Diddams" in panel, 6in.; and a pair of baluster Candlesticks, 7 $\frac{1}{4}$ in., *early 19th Century* (5)

136 A pear-shaped lidless Tankard, 6in.; three various pint capacity Tankards; a quart tapering cylindrical Tankard; two of $\frac{1}{2}$ -pint; and another of $\frac{1}{2}$ -pint, with domed cover (8)

137 A small Drinking Cup, with handle, 3 $\frac{1}{4}$ in. to lip; two others, 3 $\frac{3}{4}$ in. and 4 $\frac{1}{4}$ in.; a Pair of tapering cylindrical Beakers, 3 $\frac{3}{4}$ in.; another with bands of reeding at top, centre and base, 4 $\frac{1}{8}$ in.; and two "egg-cup" Measures for $\frac{1}{2}$ -gill and $\frac{1}{4}$ -gill (9)

138 A domestic Drinking Cup, with fluted tapering bowl, on splayed foot, 4 $\frac{1}{4}$ in.; two others with plain bowls; another, 5in.; another, smaller, 4in.; a cylindrical Mug with handle, 3 $\frac{1}{2}$ in.; a gill-size Irish lidless baluster Measure, 3 $\frac{1}{2}$ in.; two "egg-cup" Measures; two miniature Tankards; and a "thimble" Measure (11)

CONTINENTAL AND OTHER PEWTER

139 An octagonal pewter Tobacco Box, with brass finial to cover; an octagonal lead Tobacco Box; five others of Britannia Metal; and another of japanned pressed steel, *early 19th century* (8)

140 A Pair of early German pricket Candlesticks, baluster columns on large moulded base, rising to deep, cupped drip-pans beneath the pricket, $8\frac{1}{2}$ in. overall, circa 1700; a late Gothic style Candlestick with pierced hexafoil base, the socket held in the hand of a woman in draped costume, $8\frac{1}{4}$ in., probably Flemish, circa 1700 (3)

141 A Pair of slender baluster Candlesticks, round moulded base, rising to a tapered column, fitted with separate sockets, $10\frac{1}{2}$ in., circa 1800; a Chamberstick on circular cupped base, with extinguisher cap, 6in.; another, 5in.; a miniature Urn, on square-shaped stand, circular drum with ring handles, and cover, $6\frac{1}{4}$ in.; a child's Tea Service comprising tea pot, milk jug, sugar basin and six each cups and saucers; and a Pair of miniature Candlesticks, 3in. in height (28)

142 A Pair of baluster Candlesticks on circular bases, with lenticular beading round base, centre, neck and rim of socket, $9\frac{1}{2}$ in.; another Pair, the bases and columns of quatrefoil formation, 9in.; a Pair on square bases, decorated with ornamental moulding at base, neck and rim; a Chamberstick, the 6in. circular base with gallery rim, and the column with notches for adjustment, separate extinguisher; and a miniature baluster Taperstick, $4\frac{1}{4}$ in. (9)

143 A Pair of baluster Candlesticks, with circular bases and swelling knopped stems, the base, knop and rim decorated with conventional scrolls, $9\frac{1}{2}$ in.; another Pair of plain baluster Candlesticks; a further Pair on circular bases, with long cylindrical columns, 8in.; and an odd baluster Candlestick (7)

144 A 17th century English Charger, 21in. diam., with triple reeded rim, said to have been excavated in Lincolnshire; a rare type Chamber Pot, of circular formation, with moulded foot and neck, short curved handle with erect thumb purchase, 6in. diam.; a Music Printing Plate, 11in. by $7\frac{3}{4}$ in.; a Britannia metal Sugar Basin of Georgian design, with shaped strip handles; a Pair of small Mantel Ornaments depicting pheasants, 3in.; and twelve other pieces (18)

145 A Set of four Vegetable Dishes, of shallow bowl formation with moulded handles, on semi-circular button feet, with domed knopped covers, 12in.; and a deep circular Punch Bowl, on shaped support, with curved strip metal handles, $10\frac{1}{2}$ in. diam., late 18th Century (9)

146 A matching series of French Wine Measures, of cylindrical form, shaped covers fitting inside the collars, square handles and solid thumbpieces, ranging from the double-litre to the demi-decilitre, 10in. to $3\frac{1}{4}$ in.; and a similar Measure, of lidless type, double-centilitre capacity, $2\frac{1}{2}$ in. (7)

147 A matching series of French Wine Measures, of similar form, but with the covers fitting over the sloping collars, ranging from the double-litre to the demi-decilitre, 10in. to $3\frac{1}{2}$ in. (6)

148 A Normandy Flagon, the tapering cylindrical drum rising to a slender curved neck, heart-shaped cover, double acorn thumbpiece and straight handle, $9\frac{1}{4}$ in. to lip; another, $8\frac{1}{2}$ in.; and five Measures of similar form, from $6\frac{1}{2}$ in. to 3in., late 18th Century (7)

149 A Normandy Flagon, ornamented with heraldic devices, etc., on drum and cover, $7\frac{1}{2}$ in. *to lip*; a Swiss "Walliserkanli" or Wine Can, the cylindrical base rising to a tapering neck, heart-shaped cover with double acorn billet, and curved handle, 7in. *to lip*; and a Swiss rococo decorated Coffee Pot, the shaped bulbous body on moulded foot, with spout and domed hinged cover, and shaped wooden handle, $9\frac{1}{2}$ in. *overall* (3)

150 A French cylindrical Wine Measure, of litre capacity, 8in. *to lip*; another of decilitre capacity, 4in.; another of demi-litre capacity, $6\frac{1}{4}$ in.; two of decilitre capacity, 4in. *to lip*, with inset covers; another of demi-decilitre capacity (*minus cover*); and a Swiss Measure of "Wallierkante" type (*cover a.f.*), $5\frac{1}{4}$ in. (7)

151 A Bernese Wine Can, the bulbous body rising to a slender tapering neck has an extended covered spout held by an ornamental arm, circular knopped cover and double curved handle, $12\frac{1}{2}$ in. *overall*; and a German Flagon, or measure, of Tappit-Hen shape, $11\frac{1}{2}$ in. *overall* (2)

** For illustration showing type of the first see Cotterell's "Pewter Down the Ages," Fig. 126

152 A bulbous cylindrical and handleless Vase, 7in.; a small cylindrical Measure, 4in.; a pair of ecclesiastical Cruets with spouts and shaped moulded covers, the billets in the form of the letters "A" and "V" (for Aqua and Vinum), $5\frac{1}{2}$ in. *overall*; two others, for Vinum, 4in.; and three Spice Pots (9)

153 A Flemish Flagon, the bulbous body on moulded foot, with everted lip and domed cover, shell thumbpiece and double curved handle, 11in. *overall*; a small Dutch spouted Flagon, with domed cover, ornamental billet, and curved handle, on moulded foot, $7\frac{3}{4}$ in.; a Ewer with bulbous body and cylindrical neck, with curved handle, decorated in cast ornamentation, $7\frac{1}{2}$ in.; a pair of ecclesiastical Cruets; and two Spice Pots (7)

154 A pear-shaped Flemish Flagon, with spout and domed cover, on moulded foot, 11in.; a smaller Flagon, or Measure, of similar form, 6in.; a French bulbous Ewer with sloping neck and shaped cover, 10in. *to lip*; and a smaller Ewer of similar type, 8in. *to lip* (6)

155 A French porringer, of Ecuelles à Bouillon type, of shallow bowl formation, with two cast and decorated handles, and circular decorated domed cover with knop, 12in. *overall*; another, without cover, $10\frac{3}{4}$ in.; two shaped Food Bowls with double ears, 9in. and $7\frac{1}{2}$ in.; and an ornamental Bowl, with curved handles, 12in. *diam.* (6)

156 A large oval Tureen, on claw and ball feet, with extended handles and shaped cover, 16in.; a Dutch covered Porringer, ornamented with cast decoration to the body and cover, on shaped moulded foot, $10\frac{1}{2}$ in. *overall*; a French two-handled Porringer, $10\frac{1}{2}$ in.; and a single-eared Porringer, or Feeding Bowl, $7\frac{1}{2}$ in. (6)

157 A German Guild Flagon, of bulbous type, on shaped and footed base, the body ornamented with a tableau depicting a blacksmith's shop, etc., and a shaped medallion on the cover relating to the Master of the Worms Blacksmiths' Guild, dated 1723; and an almost identical Flagon, with tableau of a Baker's shop, and inscription relating to the Master of the Ulm Bakers' Guild, dated 1719, 13in. *overall* (2)

FEB 15 1950

158 A French helmet shaped Ewer, with engraved decoration to body, on spreading moulded foot, ornamental spout and decorated handle, 9in.; a Chrysomatory, of chalice formation, with shaped cover surmounted with ball and cross, 14in.; a German flagon, of flared, tapering, cylindrical form, on three cast ornamental feet, with spout and shaped cover, small handle and ball thumbpiece, 12in.; and a pair of gourd shaped Wine Cans, with curved spouts, 12½in. (6)

159 A German Flagon, of tapering form, on three ball feet, with shaped cover and ball thumbpiece, 12½in. overall; another, of somewhat similar form, with shield set on the moulded cover, 13in.; an unusual small Flagon, the slender tapering body rising from a circular bulbous base, flat cover and ball thumbpiece, and curved handle, inscribed and dated 1734, 9in.; and an ornamental Tazza Stand in the form of a female figure, on shaped pedestal, 13in. (4)

160 A large Cistern, with brass tap, the front of the drum bearing a cast medallion of St. George and the Dragon, and the domed cover set with a handle in the form of a mermaid, 20in. overall; a German Guild Flagon, bearing inscription and date 1741; and another German Flagon, 13in. (4)

161 A massive Austrian Guild Flagon, of unusual baluster style, with large foot, high domed cover surmounted with a lion sejant, and long curved and ornamented handle, 27in. overall (1)

162 A large German Hanap, or Guild Cup, the body and neck set with lion's masks from which depend various silver and other coins and medallions; the neck is inscribed with particulars of the officers of the Shoemakers' Guild, and a hanging pewter shield gives the date 1753; the separate cover is surmounted by a male figure in martial attitude, 22in. overall (2)

FINIS

SOTHEBY & Co.'s

SALE OF

BYGONES, WORKS OF ART, TREEN AND PEWTER

The Property of Mrs. R. M. Bussell

Black Charles, Underriver, Sevenoaks

14th February, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jobson	5	0	0	37	Patch	12	0	0
2	MacTaggart ..	12	0	0	38	Newton	13	0	0
3	Casimir	19	0	0	39	Hayward, Mrs. ..	11	0	0
4	Jobson	6	0	0	40	Hayward, Mrs. ..	7	0	0
5	Baer	38	0	0	41	Odlum	8	0	0
6	Newling	16	0	0	42	Sharp, Rev. ..	18	0	0
7	MacKay	7	0	0	43	Patch	15	0	0
8	Every Brown ..	10	0	0	44	Williams, E. I. ..	18	0	0
9	Kennard	14	0	0	44A	German	5	0	0
10	MacTaggart ..	13	0	0	45	Horniman			
11	Davis, C.	12	0	0		Museum	32	0	0
12	Bignell, P. G. ..	12	0	0	46	Jobson	5	0	0
13	Clavering	40	0	0	47	Nyburg	6	0	0
14	Kennard	11	0	0	48	Patch	5	0	0
15	Patch	20	0	0	49	Patch	27	0	0
16	German	26	0	0	50	Jobson	4	0	0
17	German	24	0	0	51	German	1	0	0
18	Bagshawe, T. W. ..	8	0	0	52	Jobson	4	0	0
19	Hill, H.	6	0	0	53	Jobson	4	0	0
20	Hill, H.	14	0	0	54	Heywood Hill ..	9	0	0
21	Jobson	5	0	0	55	Hill, H.	8	0	0
22	MacTaggart ..	2	0	0	56	McQuire	6	0	0
23	Jobson	7	0	0	57	Nyburg	5	0	0
23A	Hayward, Mrs. ..	9	0	0	58	Aberconway, Lady	16	0	0
24	Hill, H.	3	0	0	59	Patch	27	0	0
25	Nyburg	14	0	0	60	Patch	11	0	0
26	Nyburg	9	0	0	61	Lawson	9	0	0
27	Nyburg	6	0	0	62	England, P. R. ..	16	0	0
27A	Jobson	2	0	0	63	Harris, K.	10	0	0
28	Patch	6	0	0	64	Barclay	7	0	0
29	German	15	0	0	64A	Danin, Dr.	5	0	0
30	Hayward, Mrs. ..	11	0	0	65	England	7	0	0
31	Newton, W. ..	20	0	0	66	MacTaggart ..	32	0	0
32	Nyburg	22	0	0	67	Berendt	18	0	0
33	Barclay	16	0	0	68	Canterbury ..	8	0	0
34	Hill, H.	13	0	0	69	Jobson	4	10	0
35	Luton, C. E. ..	8	0	0	70	Bignell	3	0	0
36	Nyburg	19	0	0	71	Canterbury ..	7	0	0

Lot		£	s.	d.
72	Evans, P. T. ..	6	0	0
73	Simmons, E. ..	8	0	0
74	McQuire	14	0	0
75	Lambert	31	0	0
76	Harris, K.	20	0	0
77	Moeri	13	0	0
78	Barclay	7	0	0
79	Johnson, M. ..	10	0	0
80	Kerin	48	0	0
81	Moeri	7	0	0
82	Lambert	50	0	0
83	Barclay	12	0	0
84	Simmons, E. ..	42	0	0
85	McQuire	14	0	0
86	Lambert	15	0	0
87	Bachrach	7	0	0
88	McCormick	14	0	0
89	Lawson	4	0	0
90	Canterbury	9	0	0
91	Berendt	16	0	0
92	Kerin	30	0	0
93	Berendt	22	0	0
94	Patch	3	10	0
95	Hornack	28	0	0
96	Bachrach	5	0	0
97	Comer	180	0	0
98	Stocks	3	0	0
99	Comer	28	0	0
100	Burney, S.	100	0	0
101	Mizraki	6	0	0
102	Kerin	15	0	0
104	Meier, L.	4	0	0
105	Lawson	8	0	0
106	Barclay	7	0	0
107	Casimir	10	0	0
108	Brown, J. F. ..	5	0	0
109	Vandekar, D. ..	9	0	0
110	Vandekar, D. ..	8	0	0
111	Brunker	12	0	0
112	Brunker	7	0	0
113	Casimir, H. ..	12	0	0
114	Vandekar, D. ..	14	0	0
115	Vandekar, D. ..	5	0	0
116	Vandekar, D. ..	12	0	0
117	Vandekar, D. ..	9	0	0
118	Casimir	14	0	0

Lot		£	s.	d.
119	Vandekar, D. ..	11	0	0
120	Vandekar, D. ..	11	0	0
121	Vandekar, D. ..	7	0	0
122	Vandekar, D. ..	8	0	0
123	Bornoff	9	0	0
124	Hill, H.	7	10	0
125	Vandekar, D. ..	8	0	0
126	Jobson	3	10	0
127	Hayward, Mrs. ..	10	0	0
128	Vandekar, D. ..	4	0	0
129	Vandekar, D. ..	4	10	0
130	Vandekar, D. ..	5	0	0
131	Vandekar, D. ..	5	10	0
132	Bornoff	7	0	0
133	Vandekar, D. ..	3	0	0
134	Vandekar, D. ..	5	0	0
135	Casimir, H. ..	11	0	0
136	Vandekar, D. ..	8	10	0
137	Hill, H.	5	0	0
138	Hill, H.	8	0	0
139	Vandekar, D. ..	4	10	0
140	Einstein	22	0	0
141	Simmons, E. ..	7	0	0
142	Sternberg	8	0	0
143	Vandekar, D. ..	4	0	0
144	MacKay	4	10	0
145	Vandekar, D. ..	19	0	0
146	Vandekar, D. ..	8	0	0
147	Vandekar, D. ..	9	0	0
148	Vandekar, D. ..	12	0	0
149	Schweizer, Dr. ..	14	0	0
150	Schweizer, Dr. ..	10	0	0
151	Schweizer, Dr. ..	20	0	0
152	Vandekar, D. ..	8	0	0
153	Vandekar, D. ..	12	0	0
154	Vandekar, D. ..	13	0	0
155	Vandekar, D. ..	5	10	0
156	Casimir	13	0	0
157	Bowes, A. H. ..	22	0	0
158	Sternberg	5	10	0
159	Sternberg	10	0	0
160	Vandekar, E. ..	6	0	0
161	Casimir	8	10	0
162	Sternberg	8	10	0

Total of Sale .. £2,198 10 0